

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

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WHOLE No. 1354

READY JANUARY 20th.

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#### PUBLISHED TO-DAY:

**STREET CLEANING** and the Disposal of a City's Wastes, Method and Results, and the Effect Upon the Public Health, Public Morals, and Municipal Prosperity. By GEO. E. WARING, Jr. During the past two years Col. Waring has revolutionized the cleaning of a great city. What this means is indicated by the statement that in New York the death-rate has decreased from 26.78 per thousand inhabitants to 21.52. The only book on this important subject. 12mo, cloth, gilt top, \$1.25, net.

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# JANUARY ANNOUNCEMENTS

READY JAN. 15:

*A New Book by Louis Becke.*

## WILD LIFE IN SOUTHERN SEAS.

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A record of Hellenic emancipation and progress, 1821-1897. By LEWIS SERGEANT, author of "New Greece," etc. With map and illustrations, \$4.00.

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### Marcus Warwick, Atheist.

By ALICE M. DALE, author of "With Feet of Clay," etc. 12mo, cloth, \$1.50.

### Down by the Suwanee River

By AUBREY HOPWOOD. 12mo, cloth, \$1.50.

A charming novel of life among the orange groves of Florida.

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Don't forget the new volume of Dickens: "Old Lamps for New Ones." We will have it in stock again by the 20th. Every customer will buy it. We were 600 copies behind our orders one week last month.

**OUR BEST SELLERS:** "By Right of Sword," ARTHUR MARCHMONT, \$1.25; "Kalee's Shrine," GRANT ALLEN, cloth, 50 cents; "Pacific Tales," LOUIS BECKE, cloth, \$1.50.

**NEW AMSTERDAM BOOK COMPANY,** 156 Fifth Ave., New York.  
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# The Publishers' Weekly.

JANUARY 8, 1898.

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## NOTES IN SEASON.

G. W. DILLINGHAM Co. will publish shortly "Cleo the Magnificent," by Louis Zangwill; "Maylou," a novel by Frances Raymond; "Moultrie DeKalb," by Thos. J. Spencer, and a new paper-covered edition of "Horace Everett," by the Marquise Clara Lanza. They have in press a new novel by the author of "A Cheque for Three Thousand."

HENRY HOLT & Co. have begun the *Pamphlet Library* by issuing three volumes, the first one entitled "Political Pamphlets," edited by A. F. Pollard, and the other two, "Literary Pamphlets," edited by Ernest Rhys. The *Pamphlet Library* is under the general editorship of Arthur Waugh, and will include some of the pamphlets that have done the most to shape English history and thought.

THE SUCCESS Co., Cooper Union, N. Y., publishers of the new magazine, *Success*, of which Dr. Marden is editor, is now the sole publisher of his books, which have heretofore been published by Houghton, Mifflin & Co., viz., "Pushing to the Front" and "Rising in the World, or, architects of fate." A new edition of the books has been published, and the Success Co. carry a stock to meet all demands from the trade.

THE MACMILLAN Co. have in press an entirely new edition of "Alice's Adventures in Wonderland." The book has been set up anew, fresh impressions have been taken of the wood-blocks, and the author, Rev. Charles Lutwidge Dodgson, otherwise known as Lewis Carroll, has written a new preface. This edition will begin the 86th thousand. A new edition of "Through the Looking Glass," which is now in its 61st thousand, is also in preparation.

THE NEW AMSTERDAM BOOK COMPANY announce a new book by Louis Becke, entitled "Wild Life in Southern Seas," said to be fully equal in interest to his "Pacific Isles" and "By Reef and Palm." They have also in preparation two histories—"A History of China," by Rev. J. Macgowan, compiled from the standard works of government historians; and "Greece in the Nineteenth Century, 1821-1897," by Lewis Sergeant, who dwells specially upon Greece in its relation to the other powers and offers an excellent chapter upon education and literature. The publishers also call attention to their publications on human magnetism, chess, palmistry, etc., and desire all booksellers to send for their new complete catalogue.

DOUBLEDAY & MCCLURE Co. have just ready Col. Waring's "Street-Cleaning, and the Disposal of a City's Wastes." The work is practically a history of his administration, covering his reorganizing and handling of the street-cleaning force of New York City, the adoption of new methods, proposed future plans, etc. They will publish on the 20th inst. Henry George's last book, entitled "The Science of Political Economy." The work will be published exactly as the author left it. The vital parts of the book were completed and revised for the press by Henry George before he entered upon his political campaign. His son has prefaced the book with an introduction. By arrangement with Mrs. Henry George, Doubleday & McClure Co. will hereafter be the exclusive publishers of all of Henry George's books.

## BOOKSELLERS' ASSOCIATIONS.

### BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

A SPECIAL meeting of The Booksellers' and Stationers' Provident Association will be held at Gramercy Lyceum, 117 West Twenty-third Street, New York, on Monday evening, January 10, at 8 o'clock, to consider and take action upon the report of the special committee appointed at the last meeting.

### THE BOOKSELLERS' LEAGUE.

THE next "Smoker" of the Booksellers' League will take place at the Gramercy Lyceum on the evening of the 12th inst. The question, "The Department Store—Can we [the book trade] Compete with It?" will be discussed. The following have expressed their intention to take part in the discussion: E. W. Dayton, John J. Daly, editor of the *Bookseller and Newsmen*, and S. F. McLean. W. H. Parker will present a carefully-prepared paper on the subject. Letters from persons interested will be read if sent in time to W. H. Parker, in care of E. P. Dutton & Co., 31 W. 23d Street, New York. The discussion will be open to all.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in proof of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only on application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., nar., designate square, oblong, narrow books of these heights.

**All the days: a year-book of New Testament truths and incentives to personal Christian growth.** N. Y., American Tract Soc., [1898.] c. '97. 160 p. obl. Fe. cl., 35 c. [22] Comprising practical questions, helpful records, memoranda, and calendars.

**\*American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman.** V. 57. San Francisco, Bancroft-Whitney Co., 1897. c. 1045 p. O. shp., \$4. [23]

**Battershall, Walton W., D.D.** Interpretations of life and religion. N. Y., A. S. Barnes & Co., 1897. c. 4+283 p. D. buckram, \$1.50. [24]

Sermons preached in St. Andrew's Dune-Church, Southampton, L. I. Contents: The origin of prayer; The struggle for existence; Inadequate theologies; The fathers and the children; The joylessness of modern life; Sinai; God's word to the world; The peace of Christ; The full stature of a man; The measuring reed; Phases of unreal religion; Disguises and defiances; The great heresy; Modern sainthood; The coming kingdom; The Christ-tree; The human side of Christianity; Immortality; Glorified wounds; The consummation.

**Benson, L. F.** Hymns and verses. Phil., The Westminster Press, 1897. c. 2-126 p. S. buckram, \$1. [25]

**\*Bible.** The sacred books of the Old and New Testaments: a new English translation, with explanatory notes and pictorial illustrations, prepared by eminent Biblical scholars of Europe and of America, and edited, with the assistance of Horace Howard Furness, by Paul Haupt. In (?) pts. Pt. 7, the Book of Judges, translated by Rev. G. F. Moore, D.D. [Polychrome ed.] N. Y., Dodd, Mead & Co., 1898. c. 12+99 p. il. map, O. cl., net, \$1.25. [26]

The Polychrome Bible will represent the united biblical scholarship of the civilized world. The translation is based upon a thoroughly revised Hebrew text which has been rendered into modern literary English. The text is accompanied by pictorial illustrations from Assyrian and Egyptian monuments, photographs of biblical sites, etc., together with explanatory notes representing the ripest fruits of research. The text is printed on variously colored backgrounds, exhibiting the composite structure of the books. The Old Testament will be completed in twenty parts. The New Testament may be complete in fewer parts.

**\*Borchers, W., M.D.** Electric smelting and refining: a practical manual of the extraction and treatment of metals by electrical method: being the "Electro-metallurgie" of Dr. W. Borchers; from the 2d German ed. by Walter G. McMillan. Phil., J. B. Lippincott Co., 1898. 436 p. il., 3 folding pl., 8°, cl., \$6.50. [27]

**\*Boyer, Jos. A.** Boyer's legal directory of the United States and Canada; cont. a carefully prepared digest of collection laws

of each state and territory, Ontario Quebec, [etc.] Jan., 1898. Phil., Jos. Boyer, [1898.] c. 4+388+40 p. O. s. net, \$3.

**Branch, J. L.** Rules of parliamentary procedure. N. Y., The Monograph Publishing Co., 1897. c. 9+75 p. sq. S. cl., \$1.25.

Presents in a succinct, practical form, the popular system of parliamentary law, for the use of clubs, societies, corporations, conventions, mass-meetings, other similar assemblies. The work is founded upon precedent, referable, in some cases, to the ruling of the Speaker of the House of Representatives; partly in certain motions recognized by all deliberative bodies; partly in general rules relating to them, sanctioned by general usage.

**\*Brooks, J. P.** Handbook of street-railway location. N. Y., J. Wiley & Sons, 1897. 145 p. 12°, mor., \$1.50.

**\*California.** Supreme et. Reports of California. C. P. Pomeroy, rep. V. 117, [1898.] San Francisco, Bancroft-Whitney Co., 1897. 31+786 p. O. shp., \$4.

**\*Campbell, Rob., ed.** Ruling cases; a digest of the law, annot. and ed. by Rob. Campbell, assisted by other members of the bar; with notes by Irving Browne. V. 13, Insurance. Bost., The Boston Book Co., 1897. c. 20+716 p. O. shp., \$5.50.

**Channing, Francis Allston.** The truth about agricultural depression: an economic study of the evidence of the Royal commission. N. Y., Longmans, Green & Co., 1897. 138 p. D. cl., \$2.

**Clark, G. Whitfield, D.D.** A people's commentary: Romans and 1 and 2 Corinthians: a popular commentary upon a critical basis, especially designed for pastors and Sunday schools. Phil., American Baptist Publication Soc., 1897. c. 2-425 p. il. map, D. cl., \$1.25.

This is the first of the four volumes on the Epistles and Revelation which will complete "A people's commentary." Four questions have been kept in view: What did the writer intend to express? What was the idea he conveyed to the Christian readers whom he addressed? What did the Spirit intend to say through him? How can the thought thus attained be best expressed now? There is an introduction to the whole series on the Epistles and Revelation, and a full index.

**\*Coplin, W. M. L., M.D.** Manual of pathology, including bacteriology, the technique of post-mortems, and methods of pathological research; being a 2d ed. of the author's "Lectures on pathology," rewritten and enlarged. Phil., P. Blakiston, Son & Co., 1897. 21+11-638 p. il. 8°, cl., \$3.

**Davies, P. Mariotte.** An elementary scientific French reader. Bost., D. C. Heath & Co., 1897. c. 4+132 p. D. (Heath's modern language ser.) bds., 40 c.

The purpose is to acquaint the student with technical terms, to familiarize him with scientific forms of expression and style, and to enable him to read with profit the scientific and technical contributions of French magazines and general literature in French.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Drummond, H:** The ideal life: addresses hitherto unpublished; with memorial sketches by Ian Maclaren and W. Robertson Nicoll. N. Y., Dodd, Mead & Co., 1898. c. '97. 4+320 p. D. cl., \$1.50. [37]

Fifteen sermons on ill-temper; Why Christ must depart; Going to the father; The eccentricity of religion; "To me to live is Christ"; Clairvoyance; The three facts of sin; The three facts of salvation; "What is your life?"; Marvel not; The man after God's own heart; Penitence; What is God's will?; The relation of the will of God to sanctification; How to know the will of God.

**Drummond, H:** The monkey that would not kill; il. by L. Wain. N. Y., Dodd, Mead & Co., 1898. c. '97. 8+115 p. D. cl., \$1. [38]  
"The monkey that would not kill" and "Gum" are two stories about a wonderful monkey who had many hairbreadth escapes and thrilling adventures. Written originally for *Wee Willie Winkie*, an English magazine for children, when Prof. Drummond was for a few months occupying the editorial chair, while the editors were in Canada.

**Dunn, Ja. B., D.D., comp.** The national temperance almanac and t-e-totaler's year-book for 1898. N. Y., The National Temp. Soc. and Pub. Hou-e, [1898.] c. 66 p. S. pap., 10 c. [39]

**Goode, G: Brown, ed.** The Smithsonian Institution, 1846-1896: the history of its first half century. Wash., D. C., [Government Print. Office,] 1898. 10+830 p. pors. O. cl., n. p. [40]

President McKinley writes a preface and Mr. S. P. Langley, secretary of the Smithsonian Institution, an introduction. Following are papers by officers of the institution which, taken together, cover the history of the Smithsonian in all its departments. Chief among these are a most interesting biography of James Smithson, the founder, by S. P. Langley; "The founding of the Institution, 1835-46," "The establishment and the Board of Regents," and "The Smithsonian building and grounds," all by G. B. Goode; "The Smithsonian Library," by Cyrus Adler, and eleven other articles equally valuable. Various experts contribute fifteen "appreciations of the work of the Smithsonian Institution" under the subjects of Physics, Mathematics, Astronomy, Bibliography, etc. Biographies are included of regents, benefactors, secretaries, etc., with many valuable portraits. Appendix gives in brief form the principal event in the history of the institution, comp. by W. Jones Rhees. Full index.

**Graham, Rev. Andrew J.** Gabriel's wooing. Milwaukee, Wis., The Young Churchman Co., [1898.] c. '97. 3-169 p. D. cl., net. 75 c. [41]

An allegory in which the powers of good and evil are represented under the personifications of Gabriel and Beelzebub. The struggle of these two men for dominance is shown in many present-day scenes.

**\*Grant, G. M., D.D.** The religions of the world in relation to Christianity. New ed. N. Y. and Chic., Fleming H. Revell Co., 1898. 137 p. 16°, (Guild text-books.) flex. cl., net. 40 c.; pap., 25 c. [42]

**Greer, Laura M. Smith.** Mother-soul. San Francisco, Cal., H. R. Willis, 1897. unp. sq. D. plaited straw, 50 c. [43]

A poem in which is sought "a more intense and exquisite ideal of motherhood." The cover of the booklet is manufactured in Japan, and is made of wood-shavings from the Hinoki tree, plaited together.

**Griffiths, Arthur.** The Wellington memorial: Wellington, his comrades and contemporaries. N. Y., Longmans, Green & Co., 1898. 22+370 p. pors. map, facsimile, O. cl., \$4. [44]

**Grinnell, G: Bird, and Roosevelt, Theodore, eds.** Trail and camp-fire: the book of the Boone and Crockett Club. N. Y., Forest and Stream Publishing Co., 1897. c. 353 p. por. il. O. cl., \$2.50. [45]

Contents: The Labrador peninsula, by A. P. Low; Cherry, by L. S. Thompson; An African shooting trip,

by W. Lord Smith; Sintamaskin, by C. Grant La Farge; Wolves and wolf nature, by G. Bird Grinnell; On the little Missouri, by Theodore Roosevelt; Bear traits; The Adirondack deer law, by W. Cary Sanger; A Newfoundland caribou hunt, by Clay Arthur Pierce; The origin of the New York Zoölogical Society, by Madison Grant. "Books on big game" is a bibliographical article; it is followed by a list of books, written by members of the Boone and Crockett Club on hunting, exploration, natural history, etc. (7 p.).

**Homer, A. N.** Hernani the Jew: a story of Russian oppression. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '97. 2-332 p. D. cl., \$1.25. [46]

This story of the persecution of the Poles by the Russian authorities covers the years from 1861 to 1863. Hernani the Jew is a very rich Polish banker, full of humanitarianism and patriotic ideals. His beautiful wife is his helpmate in all things. Their one grief is that they are childless. General Hourko, in charge of Warsaw, falls in love with Hernani's wife, and persecutes her husband almost unto death to make the wife sacrifice herself for his release. The details are exciting and harrowing.

**Huntington, Archer M.** A note-book in Northern Spain. N. Y., G. P. Putnam's Sons, 1898. c. '97. 10+203 p. il. Q. cl., \$3.50. [47]

A brief description of certain trips in the north of Spain. The chapter headings are: In general; Galicia; Coruña to Santiago; Astorga-Oviedo; Plasencia-Yuste; Madrid; The bull-ring; Madrid-Calatayud; The lovers of Ternel; Zaragoza; Huesca-Jaca; Jaca-Panticosa; San Juan de la Peña-The cave of the virgin; Leyre-Pamplona; Estelle; Roncesvalles. Profusely illustrated from photographs.

**\*Illinois. Appellate et.** Reports of cases, at the Mar. term, 1897, of the 1st district, the May and Dec. terms, 1896, of the 2d district, and the Feb. term, 1897, of the 4th district. V. 70. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1897. c. 710 p. O. shp., \$3.75. [48]

**\*Illinois. Supreme and appellate et.** A digest of the decisions, by J. Kendrick Kinney. V. 5, supp. 2. Chic., Callaghan & Co., 1897. c. 657 p. O. shp., net, \$7.50. [49]

**James, Edmund Janes.** The place of the political and social sciences in modern education, and their bearing on the training for citizenship in a free state. Phil., American Acad. of Political and Social Sciences, [1898.] 49-76 p. O. (Publications of the society, no. 216.) pap., 25 c. [50]

**Johnson, C: F.** What can I do for Brady? and other verse. N. Y., T. Whittaker, 1897. c. 5+123 p. O. cl., net, \$1. [51]

**\*Jones, Forrest R.** Machine design. Pt. 1. Kinematics of machinery. N. Y., J. Wiley & Sons, 1898. 165 p. il. 8°, cl., \$1.50. [52]

**Joyce, Patrick Weston.** A child's history of Ireland. N. Y., Longmans, Green & Co., 1897. 16+507 p. map. il. S. cl., \$1.25. [53]

**Kobert, Rudolf.** Practical toxicology for physicians and students; tr. and ed. by L. H. Friedburg. Authorized ed. N. Y., W. R. Jenkins, [1898.] c. 11+201 p. O. cl., \$2.50. [54]

This is the first American edition of a work published in Germany some ten years ago. It is intended to aid the practising physician, who wants "practical knowledge at a glance," not having the time to peruse the larger handbooks in each particular case of poisoning.

**Leonard, Hugh F.** A handbook of wrestling; ed. by F. A. Fernald. N. Y., E. R. Pelton, 1897. c. 6+265 p. il. O. cl., \$2. [55]

Written by the instructor in wrestling at the New York Athletic Club, and illustrated from life. Traces first the rise and development of wrestling, and gives a general description of the various systems now in vogue. The "catch-as-catch-can" style of wrestling

is given the central position in the book, the author citing both historical and practical justification for doing so. There is a chapter devoted to "other styles of wrestling." Bibliography (4 p.). Index.

**Leumann, B. H. S.** Notes on micro-organisms pathogenic to man. N. Y., Longmans, Green & Co., 1897. 5+96 p. O. bds., net, \$1. [56]

**Lord, Walter Frewen.** Sir Thomas Maitland: the mastery of the Mediterranean; with photogravure frontispiece and maps. N. Y., Longmans, Green & Co., 1897. c. 12+301 p. por. D. (Builders of Great Britain ser.) cl., \$1.50. [57]

**Lowe, C. Bruce, comp.** Breeding race-horses by the figure system; ed. by W. Allison; with numerous illustrations of celebrated horses, from photographs, by Clarence Hailey. N. Y., W. R. Jenkins, 1898. 14+262 p. sq. O. cl., \$7.50. [58]

"Taken as a whole, the book will be found full of interest, sound reasoning, and novel ideas; the figure system in itself being a model of convenience and simplicity, serviceable to all breeders alike, whether they agree with the author's deductions from it or not."—*Wm. Allison in the Preface.*

**Lungwitz, A.** Practical horseshoeing; tr. by J. W. Adams; with notes on American styles and methods of forging and horseshoeing. Phil., J. B. Lippincott Co., 1897. c. 168 p. il. 12°, cl., \$2. [59]

**Lüpke, Rob.** Elements of electro-chemistry treated experimentally; from the 2d rev. and enl. German ed., by M. M. Pattison Muir. Phil., J. B. Lippincott Co., 1897. 239 p. il. 8°, cl., \$2.50. [60]

**Lutoslawski, Wincenty.** The origin and growth of Plato's logic; with an account of Plato's style and of the chronology of his writings. N. Y., Longmans, Green & Co., 1897. 18+547 p. O. cl., \$6. [61]

**McKelvey, J. Jay.** Handbook of the law of evidence. St. Paul, West Pub. Co., 1898. c. '97. 12+468 p. O. (The hornbook ser.) shp., \$3.75. [62]

**Massachusetts.** *Supreme judicial ct.* Reports of cases; Albert G. Browne, jr., rep. V. 3, being Mass. reports, v. 99. Bost., Houghton, Mifflin & Co., [1897.] c. 8+710 p. O. shp., \$3.25. [63]

**Medical Record** visiting list for 1898. N. Y., W. Wood & Co., 1898. 16°, for 60 patients a week, \$1.50; for 30 patients a week, \$1.25. [64]

**Mill, Hugh Robert.** Hints to teachers and students on the choice of geographical books for reference and reading, with classified lists; prepared at the request of the Geographical Association. N. Y., Longmans, Green & Co., 1897. 142 p. D. cl., \$1.25. [65]

**Miller, Cincinnatus Hiner,** ["Joaquin Miller," *pseud.*] Complete poetical works. San Francisco, Cal., The Whitaker & Ray Co., 1897. c. 20+330 p. il. O. cl., \$2.50. [66]

**Moffat, Douglas.** Crickety Cricket: il. by the author. N. Y., Longmans, Green & Co., 1897. 4+112 p. il. D. cl., 90 c. [67]

**Mueller, Jakob.** Aus den erinnerungen eines Achtundvierzigers: skizzen aus der deutsch-amerikanischen sturm- u. drang periode der 50er Jahre. [N. Y., Lemcke & Buechner, 1898.] 6+167 p. O. cl., \$1. [68]

**New York. Ct. of appeals.** Reports of cases, by S. Hand, st. rep. V. 1, 2. N.

Y. reports, v. 40, 41. N. Y. and Alb. Banks & Bros., 1897. c. [renewal] 23 634; 25+664 p. O. shp., ea., \$3 50. [69]

**New York. Supreme ct.** Reports of cases by Abraham Lansing. V. 1. N. Y. and Alb., Banks & Bros., 1897. c. [renewal] 7+570 p. O. shp., \$2.50. [70]

**New York. Surrogate's ct. of the county.** N. Y. Reports of cases, by Gideon Tucker. V. 1. N. Y. and Alb., Banks & Bros., 1897. c. [renewal] 9+517 p. O. shp., \$5 50. [71]

**New York. Taxes—how assessed and collected.** The tax law of 1896. School taxes, highway taxes, and tax on dogs; miscellaneous duties of assessors; and forms [etc.] A handbook for assessors, collectors, and lawyers, also supp. cont. amendments and decisions to Oct. 1, 1897, by N. Drake. N. Y. and Alb., Banks & Bros., 1897. c. 10+365+31 p. O. hf. shp., \$3.50. [72]

**Northeastern reporter, v. 47.** *Permanent ed.*, June 11–Nov. 19, 1897. St. Paul, West Pub. Co., 1897. c. 25+1189 p. O. (National reporter system, state ser.) shp., \$3.50. [73]

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind. and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. With tables of northwestern cases published v. 165, Ill. reports; 16, Ind. appellate court reports; 1 and 146, Ind. reports; 167, Mass. reports; 152, N. Y. reports; 54, O. reports. A table of statutes construed given in the index.

**Ohio. Supreme ct.** Reports of cases reported by Emilius O. Randall, supreme ct. reporter. *New ser.* V. 55. Norwalk, The Lanier Printing Co., 1897. c. 36+728 p. O. shp., \$2.50. [74]

**Oxenham, Frank Nutcombe, D.D.** The validity of papal claims: five lectures delivered in Rome; with a letter by the Archbishop of York. N. Y., Longmans, Green & Co., 1897. 15+112 p. S. cl., \$1. [75]

**Pechin, Mary Shelley, comp.** Anniversary book of the American Revolution; with quotations from American authors. Cleveland, O., The Helman-Taylor Co., 1897. c. 100 unp. por. D. cl., \$1.50. [76]

Combines the features of an anniversary and a year-book. On each left-hand page there are three dates under which are incidents of the Revolutionary War and appropriate quotations carefully selected from American authors. The left-hand page, with its corresponding blanks, affords opportunity for notes and personal memoranda.

**Pennsylvania. County cts.** Reports, v. 1 [1897.] Phil., T. & J. W. Johnson & Co., 1897. c. 36+719 p. O. shp., \$5. [77]

**Reifsnider, Mrs. Anna C. Ellis,** [Mrs. Calvin Kryder Reifsnider.] Gilgal: stones that pave the path to success. St. Louis, Mo., The Anna C. Reifsnider Book Co., 1897. c. 6-140 p. por. nar. D. cl., \$1; hf. cl., 50 c. pap., 25 c. [78]

A collection of original aphorisms—witty and wise. We learn from the author that "Gilgal" signifies a heap of stones—stones signify natural truths, and converted into a pathway would lead to success.

**Robertson, Ja., D.D.** The Old Testament and its contents. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1897. 162 p. (Guild text-books.) flex. cl., net, 40 c; pap., 25 c. [79]

**Sandford, A. B., D.D., ed.** The Methodist



- Alb., [23+] [69] cases, Y. and newal] [70] untly of eon J. nks & p. O. [71] nd col- taxes, mi-cel- forms, collec- amend- by J: Bros, \$3.50. [72] nament l, West Nation- \$3.50. [73] supreme of Ind., table of been de- lished in orts; 145 N. Y. re- strued is es rep. et. rep. Laning shp., [74] The va- s deliv- Green [75] versary as; with Cleve- 897. c. [76] d a year- ee dates, ary War ed from its cor- notes of s, v. 19, & Co., [77] Calvin es that is, Mo., 897. c. , 50 c.; [78] and wise. signifies a and con- itament Y. and 162 p. c; pap., [79] methodist
- year-book for 1898. N. Y., Eaton & Mains, [1898.] 142 p. D. pap., net, 10 c. [80]
- Sherwood, Sidney. Tendencies in American economic thought. Balt., The Johns Hopkins Press, 1897. c. 3-48 p. O. (Johns Hopkins University studies, 15th ser., no. 12.) pap., 25 c. [81]  
Contents: Introduction; Protection; Diminishing returns; Malthusianism, Rent; Capital; Wages and the wages-fund; Economic progress; The individual in relation to the state; Influences shaping American economic thought; Influence of American economic thought.
- \*Smith, Rob. H. The calculus; for engineers and physicists: integration and differentiat- ion; with applications to technical prob- lems, with classified reference tables of integrals and methods of integration. Phil., J. B. Lippincott Co., 1897. 188 p. 12°, cl., \$3. [82]
- Stickney, J. H. Earth and sky. Number 1. A first grade nature reader and text-book. Bost., Ginn & Co., 1897. c. 5+115 p. il. sq. D. (Study and story nature readers.) bds., 35 c. [83]
- \*Texas. Cts. of civil appeals. Reports during the months of Dec., 1895; Jan., Feb., Mar., and Apr., 1896; A. E. Wilkinson, rep. V. 12, 1896. [Austin.] pub. by the state, 1897. c. 23+752 p. O. shp., \$3. [84]
- \*Texas. Supreme ct. Reports from Dec., 1895, to June, 1896; rep. by A. E. Wilkin- son. V. 89. [Austin.] pub. by the state, 1897. c. 26+761 p. O. shp., \$5. [85]
- Vivian, Herbert. Servia, the poor man's paradise. N. Y., Longmans, Green & Co., 1897. 56+300 p. por. map, O. cl., \$4. [86]
- Ward, Wilfrid. The life and times of Cardin- al Wiseman. N. Y., Longmans, Green & Co., 1897. 2 v., 12+579; 3+656 p. pors. D. cl., \$6. [87]
- Watson, Alfred E. T. Racing and 'chasing: a collection of sporting stories; il. by C. E. Brock, H. M. Brock, G. H. Jalland, Har- rington Bird, and G. D. Giles. N. Y., Longmans, Green & Co., 1897. 12+344 p. il. D. cl., \$2.50. [88]
- Wilcox, Mrs. Ella Wheeler. Three women.

Chic., W. B. Conkey Co., [1898.] c. 5-205 p. D. cl., \$1.50. [89]

Three types of women are described in this story in verse: the professional woman who signs M.D. after her name; the saintly woman, whose life is devoted to the poor; and the woman who only asks for love and a home. The hero is influenced in his life by all three, finally wrecking his happiness in an uncon- genial marriage.

Willcox, Walter F. Density and distribu- tion of population in the United States at the eleventh census. N. Y., published for the American Economic Assoc., by The Macmillan Co., 1897. c. 6+385-455 p. O. (Economic studies, v. 2, no. 6.) pap., 50 c. [90]

"This study should be judged in connection with an earlier one (v. 2, no. 4), of which it forms the conclu- sion. While the former was mainly critical, this is descriptive of changes during the decade between 1880 and 1890, and of present conditions so far as they may be read in the figures of density of population."—Pref- ace.

\*Wisconsin. Supreme ct. Reports, 95, Jan. 12-Apr. 30, 1897; prepared and ed. for the rep. by Ja. Simmons; F. K. Conover, off. rep. Chic., Callaghan & Co., 1897. c. 30+727 p. O. shp., \$2.75. [91]

\*Yates, J. H. Ballads and poems: ballads for the old folks, life lessons for the young, poems, humorous and pathetic, gospel hymns. Buffalo, N. Y., C. Wells Moulton, 1898. c. 226 p. por. 12°, cl., \$1.50. [92]

Yonan, Rev. I. Malek. Persian women: a sketch of woman's life from the cradle to the grave, and missionary work among them. Nashville, Tenn., Cumberland Pres- byterian Pub. House, 1898. c. 12+224 p. por. il. D. cl., \$1. [93]

The author is a native of Oroomiah, Persia; he has been five years in this country preparing himself to preach the gospel to his own people. Chapters are included on Persian romance; the baby life of a woman; the child life of a woman; the maiden life of a girl; the wedded life of a girl, including descriptions of the betrothal, the wedding garments, the wedding, etc.; polygamy; homes of the common people; woman's attire; the occupations of women; their social life; relations of husband and wife, etc., etc.

Zimmern, H. Vergleichende grammatik der semitischen sprachen, elemente der laut- u. formenlehre; mit einer schrifttafel von Julius Euting. N. Y., Lemcke & Buech- ner, 1898. 10+194 p. S. cl., \$2.25; pap., \$1.85. [94]

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 8, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## IS A WORLD BIBLIOGRAPHY FEASIBLE?

PLANS and rumors of plans for the making of a bibliography of the literature of all peoples throughout all the ages have floated in the air for the past few years. Karl Junker, of Vienna, secretary of the Brussels Bureau of Bibliography, and Georg Jellinek, a well-known German publicist, also resident in Vienna, have been the enthusiastic advocates of this gigantic undertaking. Their great idea, as yet untrammelled by working details, is the production of a universal catalogue, based on the Dewey system of classification, of all the literature in existence in the world to-day and of all the literature to come as it appears year by year. The estimates and statistics that should back their idea and make it convincing to practical minds have not as yet been presented. It has, however, been announced that this vast undertaking will not be based on any existing bibliographical work. It is to be created entirely anew and really almost out of chaos.

The world is to be divided into sections geographically, and a central library of each section is to catalogue all the books ever published in that section, leaving to other libraries any book it may possess that was published in some other geographical section. All periodical literature is to be indexed and catalogued in the same manner, and all these entries are to be on uniform cards and are to be kept in this shape, not printed in book form. What provision is to be made to cover the omissions that will inevitably occur in following this plan has not yet been discussed. The originators of the plan are Paul Otlet and Henri Lafontaine, two lawyers of Brussels, the founders and directors of the Office International de Bibliographie, which is

to be the headquarters of the work. As an example of the catalogues desired, they presented at the first bibliographical conference held to discuss the subject in 1895 a "Bibliographica Sociologica," in which over 4000 works in law and similar subjects were recorded.

The enthusiasm of these men has fired the Belgian government to entertain the plan of this world-bibliography, and in 1895 a charter was granted by the King of the Belgians for the establishment of the Office International de Bibliographie at the instigation of F. Schollaert, Minister of the Interior and of Public Education. Its object is "the compiling and publishing of a universal bibliographical repertory and the promoting of the study of all questions relating to bibliographical work," and it has obtained the co-operation of different societies in Italy, France, Spain, and Switzerland. This Institut de Bibliographie held its first conference of scientists, librarians, and bibliographers in 1895, September 2 to 4. Since then the Institute has been represented at many congresses of authors and publishers, and last year it held its second general convention in Brussels, August 2 to 4. Writing of this meeting the *Börsenblatt* somewhat humorously said: "Although no one could expect that the two-year-old child should burst upon us as a full-grown man, still it might be demanded that we should have a look at its healthy little limbs and judge for ourselves if they promised vitality and usefulness in the future. What did this congress accomplish? Much was spoken and much was criticised as is the case always when the work proposed is more disheartening than attractive. No one can be permanently interested in the wishes of a constituency and the congratulations and good wishes of several governments do not record even one title. No matter how diligently the most hopeful may seek they cannot find in the whole record of proceedings a single tangible plan upon which the work might at last go forward. Only very unpretentious natures can be satisfied with such outcome of two years' work and study. The most practical result of the conference was the appointing of a commission of experts of different countries to plan the rules for bibliographical entries and of a commission to study the most practical and cheapest methods of printing the bibliographical slips. And it would seem that these two points of all others might have been settled in two years."

The difficulties of the vast undertaking cannot be overrated and should not be underrated. Still it cannot be thought unreasonable that some figures and statistics should now be expected which would give an approximate idea of cost, and perhaps even more desirable would

be a clear statement of the conditions of the undertaking. Such a work can never pay expenses, but if it can be proved of great advantage for the civilization and education of the world, it could undoubtedly find the means of being carried out, as have so many other apparently almost as visionary undertakings that have worked for the advancement of humanity. It is strongly questioned whether it will be possible to spread faith in the possibility of cataloguing about 20,000,000 titles so that they may finally be brought together systematically arranged for all time to come; and it is further questioned in how many the faith will burn so clear that they will contribute to the vast sums needed to carry out what, to the majority, must always seem an almost useless undertaking. The questions naturally press upon each other—What would be the outcome of the herculean task? Are not the great majority of old scientific books and contributions to periodicals wholly useless? Why should all the titles of works containing theories long since disproved be hunted up for the sake of the very few who at far less cost can hunt up the information for themselves? Can such a bibliography be made complete? and so on to the end of the chapter.

Three years ago the International Bureau of Berne compiled the statistics of the yearly literary production of Germany, Austro-Hungary, England, Italy, France, Spain, Switzerland, the United States, Chili, Canada, India, Japan, Russia, and Turkey. It was not even claimed that these statistics were complete. In this comparison Germany led with 22,000 works, perhaps because possessed of most complete records. France followed with 13 to 14,000, Russia with 10,000, and the smallest output was that of Chili, which numbered 385 works. The combined production numbered 84,177 works and 49,308 periodicals. And year by year the number of works for each country is on the increase.

Governments, it would seem, have far more pressing uses for their appropriations than subsidizing a universal catalogue. The *Börsenblatt* figures that if it were even possible to get the entries for the proposed catalogue it would cost more than a million dollars before a sheet of paper had been bought or a line printed.

The Publishers' International Conference declined to entertain this catalogue until some definite plan was fixed and approximate cost was figured. For publishers and booksellers the work would seem to be practically useless. Few could afford it, and above all few could give it houseroom. The Utopian idea has stirred thought, however, and will have served a great purpose if it only leads to systematic national catalogues to be published every half century.

## COPYRIGHT IN THE UNITED STATES AND THE COPYRIGHT OFFICE.

JOHN RUSSELL YOUNG, the Librarian of Congress, in his first annual report gives an extensive account of the status of copyright in this country and of the working of the copyright department of the Library of Congress from which we make the following extracts.

"As a national institution the copyright system goes back to 1790. Before that twelve of the original thirteen States had passed copyright laws. These State laws protected various terms. By the act of 1790 the right to print was guaranteed for fourteen years with a renewal for another fourteen, or all twenty-eight years. The penalty for infringement was severe, but complications arose to the enforcement of the law, and it was never satisfactory. The act of April 20, 1802, is interesting as extending the copyright of protection to the arts of designing, engravings and etchings, historical or other prints. By the act of 1831 copyright was extended twenty-eight years, with the right of renewal for fourteen more, thus giving protection of literary property for forty-two years. Music was brought within the copyright provision. In 1856 copyright was granted to dramatic compositions, and in 1865 to photographs and negatives. In 1870 the committee appointed to revise the statutes submitted a revised and consolidated law of copyright, which is the law in force to day. The statute, however, has been amended by several legislative enactments since, the most important being the act of March 3, 1891, by which copyright was extended to the natives of such foreign nations as accorded to our own people copyright privileges equal to those enjoyed by their own. The act relating to the public performance or representation of any dramatic or musical composition, with intention to give better protection to playwright, was approved January 6, 1897.

"The copyright department was transferred in 1870 to the Librarian of Congress, who then became register. There was a convenience in this. Delays were prevented and a uniform system established, which saved trouble to authors and publishers. It also assured the library a complete collection of American publications, and, as my predecessor remarked, such a law had been enforced since the beginning of the government we should now have the Library of Congress a complete representation of the American mind in every department of science and literature.

"Under the old law the copyright was an annoyance at times and not an advantage—complete in its provisions and awkward in its administration. It was difficult for the owner of a title to protect his rights. The transmission of a second copy to the library was frequently overlooked. It is of record that in a single year there were more than 1000 requisitions for publications where owners had accepted copyright protection without complying with the law.

"There was likewise no central office of record, and copyright property was intangible. And yet the right of the owner to his literary property, whether a history, an epic, a novel, a street ballad, was as sacred to him as a right to a patent or a land warrant. It was his covenant with the government under which the profits of his genius and industry were assured.



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"The copyright department is, therefore, a most important office. Its growth may be estimated when it is noted that while in six months of 1870 the copyrights were 5000, in 1896 72,470 were entered. This means a steady rather than a spasmodic growth. Thus in 1870 there were, as we have seen, 5000 entries; in 1875, 14,364; in 1880, 20,686; in 1885, 28,410; in 1890, 42,758, and in 1896, 72,470. With the exception of the years of business depression this increase has been sure, and never at a greater ratio than at present. These figures are instructive, not alone as showing the importance of the copyright department, but as indicative of the immense growth of music, literature, and the arts. A few months since the average daily receipt of letters was 140. The letters received daily from October 21 to December 3, for example, average 179, with an increase from week to week. And already there are well-founded complaints from the head of the copyright bureau as to an insufficient staff and the necessity of extra hours of labor to keep the work in hand. The relative numerical importance of the copyright toward the other departments of the government may be understood when it is noted that while the patent office has 24,000 entries annually, there were in 1896 72,470 in the copyright office.

The published reports of the librarian from 1870 to 1896 classify the copyright entries as follows: Books, 371,636; periodicals, 257,153; music, 259,617; the drama, 6026; photographs, 73,817; engravings, lithographs, etc., 74,670; prints, 20,579; maps and charts, 48,048; designs, models, and drawings, 6294.

"The bulk of the copyright material was removed from the Capitol in the early part of 1897 and deposited in the new library building. It came in such disorder that some time must elapse before it can be arranged. The crediting and indexing were behindhand. With the pressure of current business and its growth now straining to the utmost our clerical facilities, the perfecting of the copyright records must be left to a more convenient season.

"The present head of the copyright department took office July 22. The work was then carried on in the Capitol with the aid of twenty-four clerks. There was no bookkeeping method, and the correspondence was largely a matter of printed forms. A fiscal system has been arranged, so that the record of the money passing through the bureau from day to day may have adequate accounting. By the courtesy of the Treasury Department in detailing, at the request of the Register of Copyright, expert accountants to aid in the fiscal reorganization, stringent and comprehensive methods have been devised specially intended to meet the requirements of the treasury. Although these arrangements are tentative and open to the tests of experience, thus far they have worked admirably.

"The rules laid down in the reorganization of the copyright department may thus be summarized: Every person sending a remittance receives a prompt answer. Every person sending a fee covering the cost of the certificate receives that certificate as soon as possible after the entries are made. Deposits of copies are noted. Assignments or other valuable instruments are recorded and the instruments returned by registered mail. Remittances of money are at once acknowledged, and money

refunded where necessary as soon as possible, accompanied by a letter of explanation. All letters of whatsoever character are kept in copying books. A new method of indexing has been arranged by which the index cards are made for the titles on the day of their receipt. A weekly bulletin of publications received at the library, under the provisions of the copyright law, is furnished to the treasury by the librarian and printed for the use of the collectors of customs at ports of entry to aid in the suppression of copyright publications printed abroad without permission of the proprietor. This bulletin has been carefully rearranged with new bibliographical features, giving it a special value as a catalogue of current American literature. Numbers of the edition are taken by subscribers at the cost of \$5 a year, payable at any United States customhouse.

"The question of the enforcement of the copyright law, so far as the deposit of the two copies are concerned, should receive consideration. As a matter of administration, the law could at the caprice of a publisher become obsolete. It is provided that no person shall be entitled to a copyright unless he shall, on or before the day of publication, in this or any foreign country, deliver at the office of the Librarian of Congress or deposit in the mail, two copies of each book or other articles seeking copyright. Failing in this implies a fine of \$25, to be collected by the librarian, in an action of debt, in any district court of the United States of competent jurisdiction. There is no record that the librarian has ever availed himself of this power, for the reason that judicial expenses and the public irresponsibility of many of the delinquents would make the proceedings inadvisable.

"The effect of this imperfect statute may be thus exemplified: From July 1 to October 30, inclusive, the copyright entries amounted to 23,011, while the entries completed by deposit amounted to 17,515. This left 5496, or less than one-third, incomplete. The number of articles received under copyright amounted to 36,001; duplicates in 17,466, and but one copy in twenty-nine entries. From the 5496 there must be deducted those applicants who have merely copyrighted a projected work, reserving the right to complete their entry by subsequent deposits.

"For the same period the entries of foreign publications of all kinds under the international copyright amounted to 2850. The United States entries of the same character number 20,161, showing that seven-eighths of the international business is in the interest of American authors and publishers.

"The privilege of copyright in the United States now extends to eleven foreign governments, namely, Great Britain and her dependencies, France, Germany, Italy, Spain, Portugal, Belgium, Switzerland, Denmark, Chile, and Mexico.

"If it were possible to secure a more rigid enforcement of the statute which makes two deposits of any article copyrighted essential to the validity of a copyright, it would be an advantage. Small return is asked for the benefit of a law which gives adequate protection to what in so many cases is a valuable property. In Great Britain the law requires as a condition of copyright five copies. The

neglect of that mandate was among the early troubles of the British Museum. An effort to check it was made by consulting publishers' circulars and comparing the books announced to the trade with those deposited in the museum. The librarian testified before a royal commission that the poems of Wordsworth were not on the museum shelves, for the reason that the publisher declined to furnish certain volumes which he claimed to be reprints, and, therefore, free from copyright. The librarian held that to acquire Wordsworth by a purchase would have been an invitation to every publisher to evade the law. The question adjusted itself in time, it being the disposition of the publishers, as a return for the advantages of a copyright, to comply with the law, and even as a matter of self-protection to unite in the strict enforcement of its provision.

"The librarian is disposed to believe that in the United States, as in Great Britain, the failure of publishers to comply with a law arises from neglect, rather than other causes. However, the law is the law, and, whether in the making of books or any other enterprise, the master of us all. The enforcement of the statute—the recognition of the principle that no copyright is valid until the law is complied with in every detail—would be an advantage and in no sense a hardship. The copyrighting of the titles, that is to say, of projected books—a promise to do something at a future day—might lead to embarrassment, the department becoming a kind of bureau of promises and good intentions. It would be well, therefore, to fix a limit of time within which, after the entry of the title, deposit could be made to complete the entry of copyright, and to provide that in case where the delay in publication exceeded this period a new entry of title should become obligatory."

#### PIRATED MANUSCRIPTS OF PLAYS SEIZED.

AFTER being repulsed in their search for certain manuscript plays claimed to be in the hands of Alexander Byers, a saloon-keeper at 102 Halsted Street, Chicago, three deputy United States marshals burst in the doors of his saloon on the 31st of December and arrested the proprietor.

The arrest was made on complaint of T. Henry French, the New York theatrical manager and publisher, who went to Chicago to wage war against certain alleged "pirates." The deputy marshals returned to their office in possession of the manuscript copy of almost every play after which they had searched.

The plays involved are among the most prominent known to the modern stage, and, according to the deputy marshal who served the writs of replevin under which the seizure was made, there are 7000 manuscript copies of different plays stored in Byers' place. The writ named "Captain Letterblair," "Shenandoah," "The Deacon's Daughter," "Mr. Potter of Texas," "Prince Kari," "The Banker's Daughter," "In Old Kentucky," and "Mr. Barnes of New York." Preparations for the raid have been under way for some time. Mr. French represents Bronson Howard, Archibald Clavering Gunter, Daniel Frohman, Jacob Litt, and other owners and authors.

#### PAPER MANUFACTURERS' COMBINATION.

AFTER several years' negotiations the principal paper manufacturers of the United States have at last come to an agreement and formed a company that will take possession of the various mills on the 14th inst.

The new company will be known as the International Paper Company, although its members reserve the right to change the name if they see fit. It will be incorporated under the laws of New York State. The capital stock will be \$50,000,000. The company will have as officers a president, four vice-presidents, who will be heads of departments, a secretary and a treasurer. There will be an executive committee and a finance committee besides a sales department and a manufacturing and construction department.

There are now sixteen companies in the combination, with a possibility of five more coming in. The mills represented include the following, with their capacity a day: Orono Falls Pulp Company, Livermore Falls, Me., 150 tons; Glen Manufacturing Company, Berlin, N. H., 135 tons; Rumford Falls Paper Company, Rumford Falls, Me., 100 tons; Fernald Mountain Paper Company, Bellows Falls, Vt., 105 tons; Winnipiseogee Paper Company, Franklin, N. H., 70 tons; Webster Paper Company, Bangor, Me., 26 tons; Montpelier Paper Company, Turner's Falls, Mass., 100 tons; Russell Paper Company, Lawrence, Mass., 20 tons; Falmouth Paper Company, Livermore Falls, Me., 60 tons; Haverhill Paper Company, Haverhill, Mass., 40 tons; Glen Falls Paper Mill Company, Glens Falls, N. Y., 275 tons; Hudson River Pulp and Paper Company, Farmers Falls, N. Y., 150 tons; Niagara Falls Paper Company, Niagara Falls, N. Y., 120 tons; Lake George Paper Company, Ticonderoga, N. Y., 50 tons; Herkimer Paper Company, Herkimer, N. Y., 25 tons. The aggregate capacity is 1387 tons.

There are five other mills which will eventually come into the combination. The time which would be necessary for them to make the legal arrangements would delay the formation of the company, and it was thought best to go ahead immediately with the plan of organization. These five companies are: Pierfield Falls Pulp and Paper Company, Pierfield Falls, N. Y., 30 tons; Gould Paper Company, Lyons Falls, N. Y., 30 tons; Ontario Paper Company, Watertown, N. Y., 26 tons; Remington Paper Company, Watertown, N. Y., 30 tons; Wilder Company, Olcott Falls, Vt., 40 tons.

The price of paper has increased from \$3.50 a ton in the past month, and from now on it is intended to put it up steadily until it reaches the figure agreed upon by the combination. The leaders assert that they want only a fair profit price. They intend to curtail the amount of working capital furnished publishers in the form of renewing notes and carrying paper stock in warehouses.

While technically the new company takes control of the plants on January 14, it will not assume full control until Sunday morning of the 16th. For the first year each plant will be operated under the present existing owners, but when the general manager is elected he will have power to appoint his assistants for each plant. The main office will be in New York City.



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# THE SCRIBNER DINNER.

FOLLOWING their custom, which has now become an established one, the men connected with the firm of Charles Scribner's Sons enjoyed their sixth Christmas dinner at the St. Denis Hotel, New York, on Thursday evening, December 30, 1897. The occasion has come to be an important one, especially from a social standpoint, as it furnishes an opportunity for all the members of the staff to meet in an informal way with dull care thrown aside, and in a spirit of jolly good fellowship. The dinner itself did justice to the *cuisine* for which Mr. Taylor is famous. The *menu* was an artistic booklet bound in parchment paper covers, with a design drawn by Maxfield Parrish. The contents were in imitation of an alphabet book, beginning with "H is for huitres—celeri, canapés divers, olives." Then followed, "C is for consommé à la Créole; S is for saumon à la Chambord, pommes Hollandaise; C is for coquille de volaille au gratin, petits pois, sorbet au Kirsch; P is for perdreau bardé au cresson, tomate renaissance; T is for tapioca aux abricots, pouding Nesselrode, gaufrettes; P is for petits gâteaux assortis, compote de fruits, fromages, café; and V is for vin," with the significant hint, "please pay at the desk." This was followed by the programme of the literary exercises and an acknowledgment to the following for having contributed to make the pamphlet possible: Maxfield Parrish, Henry McCarter, R. Weir Crouch, E. C. Peixotto, R. W. Smith, G. M. Gill, and Wm. F. Etherington.

W. D. Moffat, business manager of *Scribner's Magazine*, acted as toastmaster, and from all accounts did justice to the lines added to his name in the programme:

"When Willie Moffat does his little do,  
They all cry 'Whaur's your Wully Shaxper noo?'"  
—*The Williad*.

The first speaker was Jesse Lynch Williams, who responded to the toast "Lost Illusions." He was introduced with the following verse from "Imitations of Immortality":

"Once was I young and unsophisticated,  
My academic musings at the Inn  
With reverence for books was permeated—  
Soft was my head as my bedimpled chin;  
Visions of literary men before me floated  
Bathed in a radiance that never ben  
On land or sea, and poetry I quoted—  
Ah me! I was a gentle ijit then!"

E. L. Dillingham responded to the toast "Subscribo, subscribere, subscripsi, subscription." His motto, from "Nest Eggs of the Old Homestead," was:

"Ye can talk about ol' Samson  
An' the stunts o' Hercules,  
Uv the gall o' Mister Lamson  
An' them strong men, all you please;  
But an agent's got to ketch 'em  
An' the job deserves the cup,  
Fer it takes a starr to fetch 'em  
When they  
won't  
give  
up."

Edwin W. Morse spoke to the sentiment "I Will Not Sing the Old Songs," and excused himself in part with the motto:

"Ah for a celluloid larynx to flutter  
Like butterfly over the notes I would utter!  
Sharp is my grief as a new paper-cutter—  
Sappho, befriend me!"

Never a song has May Irwin supplied for me—  
Hammerstein's closed, and he never once tried for me—  
Gaiety girls are at home—once they died for me—  
Hoey attend me."

Henry L. Smith discussed "Society as it Buys" (at retail). He introduced himself as follows:

"My name is Henricus Le Smith,  
I'm a dealer in merit and myth;  
I've Balzac and Bangs, and a new thing of Lang's,  
And a barrel of George Meredith.  
If you're looking for beautiful books,  
Come into the shadowy nooks  
Where the prices are high and the credit is dry,  
And examine *éditions de looks*!"

S. W. Marvin responded to "A Few Glances at the Educational Department," Frederic F. Sherman to "Perhaps it May Turn Out a Song, Perhaps Turn Out a Sermon," and Frank Marling to "Ye Antient Order of Booke-sellers."

W. S. Moody, editor of the *Book Buyer*, contributed to the festivities of the occasion a musical masque entitled "The Priest and Player, 1897," "with obeisance to the 'Modern Aristophanes,' Mr. W. S. Gilbert," containing two characters, His Eminence Cardinal Richelieu, sung and acted by J. Rowland Mix, and Master William Shakespeare, by Robert Gilbert Welsh. These two gentlemen were costumed as the accepted historical figures, and were roundly applauded for their excellent rendering of two individual songs and one duet, with music from "Patience" and "Pinafore." The Manhattan Symphony Quintette furnished music for the evening, and as a finale the toastmaster distributed presents from a gorgeously decorated Christmas-tree in a manner befitting the occasion and the preferences of the recipients.

Arthur H. Scribner, of the firm, was present and spoke in a very interesting and entertaining manner of the business responsibilities and ambitions of the house.

The dinner passed off with great success and adds another remembrance to the staff of the Scribner house, who have had so many hitherto to keep alive their *esprit du corps*.

## COPYRIGHT MATTERS.

HARPER & BROTHERS OBTAIN A PRELIMINARY INJUNCTION AGAINST A. J. HOLMAN & CO.

JUDGE DALLAS filed an opinion in the United States Circuit Court in Philadelphia on December 29, granting to Harper & Brothers a preliminary injunction restraining A. J. Holman & Co. from infringing on various copyrighted works of the plaintiffs. At the argument of the case it was stated that Harper & Brothers published and sold the copyrighted work, "Farthest North," which is a record of a voyage of exploration of the ship *Fram*, 1893-96, and of a fifteen months' sleigh journey, by Dr. Nansen and Lieutenant Johansen; also, "Arctic Experiences," containing Captain George E. Tyson's wonderful drift on the ice-floe, etc.; also, certain illustrated articles in *Harper's Weekly*, dated January 7, 1882, May 13, 1882, and May 23, 1891, which related to Arctic explorations.

The work of the defendants, in which encroachment on the plaintiff's copyrighted works is alleged, is entitled "The *Fram* Expedition—Nansen in the Frozen World."

It was shown that the complainants had



purchased the American rights of Nansen's book for a large sum, and had advertised it liberally. The book published by the defendants was made up from various previous publications relating to Arctic exploration, some of which were also copyrighted by the complainants, and included a portion of a preliminary article written by Nansen for the London *Daily Chronicle*. The complainants claimed that this unauthorized publication was sold by the defendants in imitation of the important copyright work for which they had paid a large sum, and to the injury of their property and rights.

Judge Dallas' opinion is as follows: "The plaintiff has moved for an injunction *pendente lite* to restrain the defendants, first, from continuing an alleged violation of copyright, and, second, from using, in connection with any book whatever, the name or designation, 'The Fram Expedition; Nansen in the Frozen World.'

"First—A preliminary injunction will not be awarded except in a plain case, and upon careful consideration of the proofs as now presented, I cannot say that the infringement of copyright alleged has been so clearly established as to exclude substantial doubt upon that subject. It must not be supposed that I have reached a final conclusion upon this matter; but, while I deem it inexpedient to enter at this stage upon a discussion of the question, I may say that I am now entirely satisfied that the text of the defendants' publication was not derived from sources which they were at liberty to use.

"Second—But, even upon the assumption that the defendants may lawfully put their volume upon the market in competition with those of the plaintiff, equity requires such competition to be fair, and that the work of the defendants shall not be so named, advertised or offered for sale as to indicate that it is that of the plaintiff.

"The titles of the conflicting books are not identical, and it is not necessary that they should be; but in that part which may well be called, in the words of Mr. Justice Clifford, the 'essential portion,' the imitation is manifest, and in connection with the other facts proved, especially as to the method of sale adopted by the defendants, and their instructions to their agents, is certainly such as would, I think, lead ordinary purchasers of the defendants' book to suppose that they were buying that of the complainant; and it is difficult to escape conviction that this result was foreseen and intended.

"The prior use of the words 'Farthest North,' as shown, is not a valid objection to the exclusive right now claimed by the plaintiff (*Estes vs. Worthington*, 31, Fed. 154), and the doctrine of the cases with respect to the use of words or names which are descriptive of quality and the like is inapplicable. The title used by the plaintiff is, as is usual, indicative of the nature and contents of its book; but the defendants' imitation of it is applied to a volume which it does not aptly designate or describe, and its selection, instead of one more appropriate, can effect no object but to mislead purchasers and deprive the plaintiff of the reward earned by its enterprise and expenditures.

"A decree for a preliminary injunction in accordance with this opinion will be entered."

## COMMUNICATIONS.

### AN EXPLANATION FOR A. R. SPOFFORD'S SHORTAGE.

CAMBRIDGE, MASS., December, 1897.

To the Editor of *The Publishers' Weekly*.

In your issue for December 18, 1897, I find a paragraph describing the discovery of a drawer filled with postal money-orders, of which were for sums as high as \$500,\* the desk used by Librarian A. R. Spofford.

That some orders and checks have been found I do not doubt, though the sum mentioned is of course absurd, but the essential point I wish to make does not refer to any detail. It is that the sum represented by the orders, whether large or small, should not be credited to the librarian, as stated in your columns, but to the government or the purchaser of the order. I was a clerk in the copyright office during the years 1882-87, and my experience suggested what, I think you will allow, is a plausible explanation of the mislaying of the papers, and why, when their existence became known to the librarian, they were not sent for payment. It was his habit to take the letters, remove the sum enclosed, and hand me the letter, mentioning the amount of the fee, which I marked on the latter. But if attention was called away, the letter, fee and all, would be thrown upon the table. An hour might pass before "opening the mail" was resumed during which interval, newspaper and other matter were often laid on the table, covering the copyright papers mentioned. In the process, a new layer each day, went on for eleven months each year, at the end of which period (the beginning of the librarian's vacation) the mass was removed to some out-of-the-way part of the library, unsifted, and dumped. In passing such heaps, I have, from time to time, noticed checks and money-orders sticking out—accidentally brought to view by the hand of some attendant. When such discoveries were made by us clerks, we, of course, turned the papers to Mr. Spofford, but what he did with them I never knew. It now seems probable that what has recently come to light is the accumulation of such windfalls. You may ask why the orders were not cashed when found. The answer is easy: the librarian lost nothing by this sequestration, while, if presented for payment, he would no longer be able to say the loss had taken place before reaching his hands.

In every mail were some letters which I claimed to contain a fee, but did not. We had a blank form with which to answer these, and the writer of each received a notice that no fee had been found. The senders of letters which had the fee, but which were lost to sight in the manner described, in course of time wrote to ask why they had not had answer to their letter, and were informed, on same blank form, that the communication mentioned had not come to hand. As a rule, applications for copyright were delayed till the last moment, and rather than risk the validity of his entry, which would be caused by delay, the writer would send an order. It may be supposed, however, that in most cases he made application to the P.

\* The sum stated, \$500, was copied in error from newspaper paragraph and unfortunately escaped editorial correction.—Ed. P. W.

officials for the issue of a duplicate order, and so, eventually, got back his money. In such cases, if the amount represented by the orders has recently been paid to Mr. Spofford, the Government has paid it twice. If, on the other hand, the writer did not get back the amount, the money should be returned to him. The librarian, you understand, was not indebted to the Treasury for the sums he received, but only for the value of the copyright entries made. No fee, no entry; two fees, one entry, and one fee lost to sender or P. O. department—not to the librarian.

When I was directed to act as Mr. Spofford's special clerk I found an accumulation of letters relating to matters on which action was postponed. Most of these had contained fees and were so marked—but had lacked title-page, which, after due notice, was usually sent and the account closed. Some, however, enclosed larger sums than were required for copyright, viz.: \$6 or some multiple of this amount, occasionally equalling over \$100. These were for the entry of labels, applications for which should have been sent to the Patent Office. These applications—and fees—were not forwarded by the librarian to that office, nor if the label had the word "copyright" was the fee returned, but the sender was informed that it would be when he satisfied the librarian that the claim was removed. It sometimes happened that such assurance was received, but if the first letter, on which the receipt of fee was should have been marked, could not be found (being, probably, in the mass of papers I have mentioned), answering second letter was deferred till it should turn up—an event which, in many instances, never happened. If sender of fee did not comply with the Office requirements within a month or two, his letter was put in the permanent file, which was in the charge of another clerk. It seemed to me that the work would go on better if accounts were kept in a book instead of relying on the mere endorsement of a letter, so, without asking leave, I bought a large account-book and began keeping a day-book—an innovation which my chief did not object to. Later, to save time in trotting to the permanent letter-file, I indexed on cards all letters whose fees had not been used or returned, whenever these were removed from the temporary to the permanent file, and when, sometimes after an interval of several months, the fee was returned, I cancelled the card, making proper memorandum in day-book. When I left the Copyright Office this index represented an amount still in the librarian's hands of some \$2000. If the same proportion obtained before and after, this balance must now amount to \$10,000.

W. M. G.

#### NOTES ON AUTHORS.

LEON DAUDET is at work upon a biography of his father.

DR. HORACE HOWARD FURNESS may have ready another volume of Shakespeare this year.

THE author of "A Son of Israel," just issued by J. B. Lippincott Co., is said to be Mrs. Willard, wife of the actor.

S. R. CROCKETT's new novel, "The Red Axe," which is to be published as a serial in

*Harper's Weekly* this year, is a story of Pomerania in the sixteenth century.

ANDRÉ THEURIET was formally installed on December 11 as Dumas's successor by the French Academy. The vacancies left by the death of Henri Meilhac and the Duc d'Aumale will for the present remain unfilled.

MISS ADELINE SERGEANT's next book will probably be one called "The Lady Charlotte." It has not appeared serially, as have most of Miss Sergeant's novels; and it will be published by Hutchinson & Co., of London, early this year.

DURING the last three years William Black has been engaged upon a novel which is now near completion. The title will be "Wild Eelin: otherwise called Eelin of the Eyes like the Sea-Wave: Her Escapades, Adventures, and Bitter Sorrows." The serial publication of this work is to begin this month. Harper & Brothers will publish in the spring a new volume of his short stories.

ON inquiry as to what a well-known writer did besides writing, it was learned that he was on the Scribner staff. In talking the matter over other names were mentioned identified with the same house, and it came out that Scribners might well lay claim to being quite a literary centre. Few publishing houses employ so many men who are more or less known as writers. In their magazine department are the three editors, Messrs. Burlingame, Bridges (Droch), and Carrington, contributors to their own and other periodicals, Jesse L. Williams, Moody, Moffat, and Sherman, and in the publishing and retail departments are W. C. Brownell, E. W. Morse, Robert Welsh, Mr. Martin, H. W. Lanier, and E. D. North.

#### JOURNALISTIC NOTES.

A CHARACTER sketch of Mark Twain by Robert Barr forms one of the attractions in the January number of *McClure's Magazine*. Mr. Barr is a man who himself possesses the secret of devising humorous and grotesque tales, and as he has been the close personal friend of Mark Twain for a long time, he gives an interesting study of him. A character study of Boutet de Monvel, the distinguished painter of children, with reproductions of many of his best drawings and paintings, is the artistic feature of the same issue.

THE fifty-fourth volume of *The Century*, made up of the numbers of the magazine for the past six months bound in the familiar gold cloth, is just issued. The past year has been a successful one in the history of this periodical, and the present volume contains many articles of enduring value and interest. Fiction is represented in the line of serials by Dr. Mitchell's great novel of the American Revolution, "Hugh Wynne, Free Quaker"; Mrs. Mary Hartwell Catherwood's historical romance, "The Days of Jeanne d'Arc," and Mrs. Marion Manville Pope's extravaganza, "Up the Matterhorn in a Boat." There are short stories by William Henry Bishop, Maurice Thompson, Lucy S. Furman, Margaret Sutton Briscoe, and many others. The serial features of serious moment are General Horace Porter's "Campaigning with Grant"; extracts from the journals of the



late African explorer, E. J. Glave; papers on "The Cathedrals of France," by Mrs. M. G. Van Rensselaer; reminiscences by General John M. Schofield; and the series of papers on "Heroes of Peace," wherein the heroism of the lighthouse service is treated by Gustav Kobbé, and of the New York police by Hon. Theodore Roosevelt. In the way of travel there are articles on Alaska, by John Muir; "Bicycling Through the Dolomites," by Colonel George E. Waring, Jr.; Crete and Greece, by Demetrius Kalopothakes and Benjamin Ide Wheeler; Thessaly, by Thomas Dwight Goodell; Norway, by H. H. Boyesen and Horace Scudder; and Java and Singapore, by Miss Eliza Ruhamah Scidmore. Timely questions are treated in three papers on "Scientific Kite-Flying," by J. B. Millet, Lieutenant Hugh D. Wise, and William A. Eddy; "Glimpses of Gladstone," with sketches from life by Harry Furniss, and "Queen Victoria," by Hon. Thomas F. Bayard and Florence Hayward. Art is always a strong point with *The Century*, and in this volume there are masterly engravings from the Old English Masters, by T. Cole; reproductions from leading American artists; an article on "The Art of Charles Keene"; a criticism of the sculptures of Bessie Potter, of Chicago; and several papers on "The Shaw Memorial," at Boston, and its eminent sculptor, Augustus St. Gaudens.

#### BUSINESS NOTES.

CATLETTSBURG, KY.—Hoyt Custer, the leading bookseller here, who is also the bookkeeper for the National Bank, has been arrested on charge of embezzling the bank's funds. The book-store has been attached by the bank.

DENVER, COLO.—The Lawrence Book and Stationery Company, capital \$15,000, has been incorporated by G. W. Lawrence, W. H. Lawrence, and Emma C. Lawrence.

DURAND, MICH.—R. B. Brown is to put up a building for a book repository.

GREENVILLE, MISS.—L. L. Gilbrey has succeeded to L. L. Griffith & Co.'s book and stationery business.

HOPKINTON, MASS.—John Mullen will open a book and periodical store in the post-office.

JACKSONVILLE, ILL.—Catlin & Co. have sold their stock of books, etc., to Foster & Co., who will continue the business at the old stand. All accounts owing to Catlin & Co., including purchases up to October 10, 1897, are payable to the old firm.

KINGSTON, N. Y.—John Forsyth and William M. Davis, under the firm-name of Forsyth & Davis, have succeeded to the old firm of Forsyth & Wilson, booksellers and stationers.

LOS ANGELES, CAL.—Ella K. Merston has succeeded F. N. Pauly, bookseller and stationer.

MILWAUKEE, WIS.—The stock of books and stationery of H. E. Haferkorn has been sold at public auction by the assignee, E. Katzenstein, to C. N. Caspar's Book Emporium, which firm will hereafter also supply the trade with the "Handy Lists of Technical Literature," compiled and published by Mr. Haferkorn.

MACON, GA.—R. P. McEvoy, of McEvoy & Sanders Company, booksellers, has bought his partner.

NEW HAVEN, CONN.—W. H. Kingsbury, bookseller at 92 Crown Street, called a meeting of his creditors and asked for an extension of time in which to pay his obligations, amounting to \$5727. The creditors gave Kingsbury until August, 1898. A trust deed was named at a meeting to be held later.

NEW YORK CITY.—There was filed at Albany, N. Y., December 30, an agreement for the consolidation of the Arkell Weekly Company, the Demorest Publishing Company, for the Arkell Publishing Company of New York City. The capital stock of the consolidated company is \$1,000,000, consisting of 100,000 shares. Seven hundred and fifty shares are to be distributed among the stockholders of the Demorest Company and 3000 shares to the stockholders of the common stock of the Arkell Weekly Company, 6250 shares to remain in the treasury of the new company. The directors of the consolidated corporation are: William J. Arkell and Bartlett Arkell of Canajoharie; John R. Van Wormer, John A. Sleicher, William J. Merrill, Henry C. Demorest, and Arthur Rindskopf of New York City; Daniel E. Hackensack, and Jesse S. Lamoreaux of Ballston Spa.

NEW YORK CITY.—L. Prang & Co. have moved their office to that of the Taber-Hart Art Co., 10 East 15th Street, where Charles Kimball will be in charge.

PETERSBURG, ILL.—W. L. Goldsby, proprietor of the post-office news-stand, has bought C. A. Gustafson's stock of stationery, etc., and will move his news and periodical business to the Gustafson store.

ST. LOUIS, MO.—Fred P. Kaiser's stock of books, pictures, etchings, crayons and watercolors was destroyed by fire. Loss, \$10,000; insurance, \$3000.

SOUTH NORWALK, CONN.—Pinneo's book-store has been attached on an old note.

SPRINGFIELD, MASS.—William F. Tillson has opened a book and periodical store at 84 Croft Street.

SPRINGFIELD, ME.—E. E. Remsberg will move his book-store to the Laponda Hotel block this month.

TOLEDO, O.—Silver men, single taxers and temperance women are the chief stockholders in the Reform Book Company, which is starting to experiment in reform literature of all kinds that can be sold for small sums.

#### NOTES ON CATALOGUES.

FISHER UNWIN, of London, has just issued another volume of "Good Reading," containing this year of extracts from new books chosen by their authors, and embellished with the authors' portraits. Thus, says Mr. Unwin in his little preface, they follow "the example of those modern reviewers who, in lieu of criticism, contribute a literary *rechauffé* or to the front pages of some of our journals. Like some other publishers," he adds, "we have often wondered whether you prefer the form of review to the old-time criticism. It comes from distrust in the professional critic."



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CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Albert Britnell*, 248 Yonge St., Toronto, Ont., Works relating to Canada. (No. 11, 358 titles.)—*A. S. Clark*, 174 Fulton St., N. Y., Miscellaneous. (No. 45, 32 p. 8°.)—*Frank Hollings*, 7 Great Turnstile, Holborn, London, W. C., Miscellaneous. (No. 24, 78 p. 16°.)—*James F. Meegan*, 23 Marietta St., Atlanta, Ga., Miscellaneous. (No. 6, 1052 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, W. C., Miscellaneous. (No. 81, 1104 titles.)—*Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Miscellaneous. (No. 8, 972 titles.)

#### LITERARY AND TRADE NOTES.

GINN & Co. have in press "A Guide to the Study of Fiction," by Charity Dye, of the Indianapolis High School.

ACCORDING to the annual report of the National Bible Society of Scotland, 705,610 Bibles, Testaments, or portions, were distributed by more than 500 colporteurs and agents in thirty different countries of the world.

THOS. Y. CROWELL & Co. are the publishers of Dr. Edward Everett Hale's "Hampton," of which the author has recently said: "I believe that my book 'Hampton' contains the real solution of the cotton-mills troubles."

THE manuscript of "In Memoriam" belonged to the late Sir John Simeon in only a limited fashion—the poet gave it to him on the understanding that on the death of Lady Simeon it should revert to the present Lord Tennyson, and finally reach the library of Trinity College, Cambridge, Tennyson's old college. It has lately been deposited there; and curiosity-mongers will be sorry to learn that the college will have to observe one condition—that the variations between the manuscript and the published text shall never be made public.

THE stated intention of Congressman Loud to press his bill to amend the postal laws relating to second-class mail-matter has led to a renewal of the agitation which the measure has before aroused among publishers. At a meeting of the publishers of periodicals and series, held on the afternoon of December 29, at the offices of the American Newspaper Publishers' Association, in New York City, presided over by Ormond G. Smith, a committee was appointed to organize opposition to the enactment of the bill and to raise the necessary funds to carry through the work.

RAOUL RENAULT, Quebec, has issued a pamphlet entitled "Hennepin, Ses Voyages et Ses Œuvres" (Hennepin, his voyages and his works), by N. E. Dionne, Librarian of the Library of the Legislature of Quebec. Father Hennepin the French missionary of the Order of the Récollets of St. Francis, was born about 1640, and died during the first years of the following century. The pamphlet briefly sketches his life, and refers to the varying accounts of his work, quoting when possible from his authenticated writings. Its chief value is the bibliography of the many editions of Father

Hennepin's writings in all the translations the author has been able to trace.

THE ninth and concluding volume of Wheatley's edition of "The Diary of Samuel Pepys" in the Bohn edition may be expected some time this year. It is to contain an exhaustive index, and a series of studies on Pepys and his time, as well as a collection of what may be called Pepysiana. It will also include facsimiles of the original shorthand Pepys used in the writing of his famous jottings. The large-paper issue of this edition is still "going up" in price, so that a purchaser may consider himself lucky if he get a copy for a sum equivalent to an advance of 25 per cent. on the original published price.

DODD, MEAD & Co. are the publishers of the new translation of the Bible to be known as the *Polychrome edition* of "The Holy Bible." This is a new English translation made by the leading biblical scholars of the world, to be printed in colors exhibiting the composite structure of the books, and to be provided with explanatory notes and pictorial illustrations from nature and from ancient monuments of Egypt, Assyria, etc. The work is edited by Paul Haupt, Professor of Semitic Languages in Johns Hopkins University, who will be assisted by Horace Howard Furness, editor of the *Variorum Shakespeare*. Professor Haupt claims that the people want a Bible they can read and understand without being driven to glossaries and dictionaries. The significance of many of the words used in the sixteenth century has changed. Professor Haupt considers the original Bible as he does any other classic, and thinks it should be translated from time to time just as all the other classics have been translated by the scholars of different centuries. The device of printing the translation on background of different colors (hence the name *Polychrome*, many colors) was invented and patented by Professor Haupt. He claims it will present to the eye a perspective of the times and conditions when the various passages were written. The work will be published in parts according as they are finished. The Old Testament will probably be finished in twenty parts. One of these is now ready: "The Book of Judges," translated by Rev. G. F. Moore, Andover Theological Seminary, printed in seven colors, containing forty-two pages of translation and fifty-seven pages of notes, with seven full-page illustrations (including a map of the seals of the twelve tribes, in colors) and twenty-one illustrations in the notes. The following parts will be ready shortly: "The Book of Psalms," translated by Prof. Julius Wellhausen, of the University of Göttingen, and Dr. Horace Howard Furness, of Philadelphia (161 pages translation, 77 pages of notes, 64 illustrations); and "The Book of the Prophet Isaiah," translated by Rev. T. K. Cheyne, Professor of University of Oxford (128 pages translation, 88 pages of notes, 37 illustrations). The cost of the books will average \$2.50 per part. This, of course, will not meet expenses, but it is made possible to put it thus within the reach of libraries and scholars, because many public-spirited Americans have sent Dr. Haupt large sums of money to be used in bringing out a work which will be a triumph in the art of bookmaking that will be a fitting climax of publishing in the nineteenth century.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 10-12, 3 P.M.—Miscellaneous. (956 lots.)—*Bangs*.

JANUARY 13, 3 P.M.—Americana, first editions, etc. (356 lots.)—*Bangs*.

JANUARY 14, 3 P.M.—Private collection of a bibliophile. (387 lots.)—*Bangs*.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

**Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].**

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

**It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.**

**For advertising rates see "Publishers' Weekly," January 1, page 11.**

A. G., P. O. Box 943, N. Y.

Adams's (Herbert) Life and Writings of Jared Sparks.

Houghton, Mifflin & Co.

McLeod, Pynnsurth: His Wanderings and Ways of Thinking.

American Baptist Publication Society, Chicago.

Darkness to Dawn.

Life of Spurgeon.

The New York Pulpit of 1858.

American Magazine Exchange, Emilio Bldg., St. Louis, Mo.

Poems of Francis Saltus, any vols., cheap.

" Sam Walter Foss, any vols., cheap.

Hume's History of England, ed. must be excellent,

binding of less importance.

Motley, United Netherlands, v. 3. Harper.

American Press Co., Baltimore, Md.

Whig Review, 1851.

Prophecy of Merlin, by J. Reade. Montreal, 1870.

A Glimpse of Glory, by E. C. Kane. N. Y., 1880.

Poems and Songs, by R. Oulahan. 1868.

The Patriot Chief, by B. Nulty. Newark, 1880.

Antiquarian Book-Store, Omaha, Neb.

Flammarion, Popular Astronomy.

" Wonders of the Heavens.

" The Stars.

The Hatchet Throwers, novel.

Blaine's 20 Years, v. 1, cl.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

Review of Reviews, v. 1 to 4, nos.

Corns and Bunions, anything.

Hannah Thurston, by B. Taylor.

Rousseau's Emile, in English.

A. B. Blinn, 323 W. Fifth St., Cincinnati, O.

Life of Elder Walter Scott.

" Roger Williams, by Knowles.

" Barton W. Stone.

Acts of the Deacons.

Life of Elder Benj. Franklin.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

2 copies Seven Great Hymns. Pub. by Randolph & Co.

Book Exchange, Toledo, O.

Field Columbian Museum, Hist. Series, no. 1.

Hiawatha, Holiday ed., buckskin. H., M. & Co.

Tremain's Closing Days About Richmond.

De Peyster's La Royal, the Grand Hunt.

" The Dutch at the North Pole.

The Boston Book Co., Freeman Place Chapel, ton, Mass.

House Beautiful, v. 1.

N. E. Hist. and Genealogical Register, set.

Harper's Young People, v. 16-18.

Boston Cheap Book Store, 508 11th St., Washington, D. C.

Tolhausen, Technological Dict.

Wanted: A Pedigree

Chita, Lafcadio Hearn.

Two Years in French West Indies.

Holland's Prose Works.

Consuelo, Sand, red cl. Dodd, Mead.

Ladd's Physiological Psychology.

Sloane's Napoleon.

Boswell's Johnson.

South Mountain Magic, Dahlgren.

Brentano's, 31 Union Sq., N. Y.

Knight's Halt Hours with Best Letter-Writers.

Monongahela of Old Veech.

Johnson and Stevens' Shakspeare, v. 15

Memoirs of Celebrated Characters, by Lamartine,

Dawson's Germany and the Germans.

Dick's Cyclopaedia of Receipts.

Abbesse Jouarre. Dillingham.

Tooley's Life of H. B. Stowe.

The Crowd, Le Bon.

Country of Horace and Virgil. Putnam.

Brentano's, 1015 Penn. Ave., Washington, Kennedy's Rob of the Bowl.

S. E. Bridgman & Co., 108 Main St., Hampton, Mass.

Storrs' Preaching Without Notes.

Unseen World, J. M. Neale.

Life of John Lord, Twombly.

Van der Velde, Great Artists Series.

Abbott's Francis Bacon.

Father and Guardian.

Heroes of Physics.

" " Science Astronomy.

Eastlake, Hints on Household Art.

Goodfellow's Dietetic Value of Bread.

Food Adulteration, by Battershall.

Brown & Townsend, 410 N. 9th St., St. Louis

Southern Bivouac, 2 copies each Sept. and Nov.

and May, June, and July, '83; one copy each Jan.

March, April, and Sept., '83. Will pay good price any or all the above.

Geo Brumder, Germania Bldg., Milwaukee.

Books on Freemasonry, give distinct titles and condition and binding.

Bryant & Douglas Book and Stationery Co.,

Walnut St., Kansas City, Mo. [Cash.]

Life and Campaigns of Gen. N. B. Forrest, by Jordan.

Wm. J. Carlton, 10 Spruce St., N. Y.

Naval Temple.

" Monument.

Both must have complete illustrations.

Charlotte Brontë, T Wemyss Reid.

The Brontës in Ireland.

Wm. J. Casey, 123 4th Ave., N. Y.

Balzac, Œuvres de Cursus Scripturæ Sacre.

Musée Française.

Lists of collectors at reasonable prices.

Dogmatic Philosophy and Theology.

Casino Book Co., 1374 B'way, N. Y. [Cash.]

Mountain Melodies, by Cy Warman.

Prince of the House of David, in Spanish.

Cleveland's Poems, early eds.

C. N. Caspar, 437 E. Water St., Milwaukee,

Webster, Daniel, Life and Works, by Everett, 6 v. ed., new. Boston.

A. H. Olapp, 32 Malden Lane, Albany, N. Y.

Symonds, Renaissance in Italy, fine ed., blue cl., 5

Microscopy for Beginners. Stokes.

Eye Spy. Harper.

Margaret and Her Bridesmaids.

King With Two Faces.

A. S. Clark, 174 Fulton St., N. Y.

Adventures of Obadiah Oldbuck, a small quarto of

illustrations published thirty or more years ago.

Drake, F. S., Life of Gen. Henry Knox, published

auspices of Mass. Order of the Cincinnati, qui

cently.

The Robert Clarke Co., 31-39 E. 4th St., Cin

natl, O.

Thornton's History of the Gilbert Family.

Adventures of Miltiades Peterkin Paul, by John B.

John. Pub. by Lothrop & Co.



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## BOOKS WANTED.—Continued.

W. B. Clarke & Co., Park and Tremont Sts.,  
Boston, Mass.

John Edmonds' New System of Classification and Scheme  
for Numbering Books as Applied to the Mercantile  
Library of Philadelphia. Phila. Grant, 1883. 2 copies.  
Reprinted from Bulletin of Mercantile Library.  
Hist. of Duxbury, by Winsor.

Henry T. Coates & Co., Philadelphia, Pa.

Kircher's History of Harlem.  
Pemberton, by Peterson.  
Nolte, Fifty Years in Both Hemispheres.  
Harper's Young People for 1894, '95, and '96, good sec-  
ond-hand copies.  
A Little Blue Skye.  
Peg Woffington, by Reade, De Wolfe, Fiske & Co. ed.  
Days with Sir Roger De Coverley, il. by Hugh Thomson.  
Pub. by Macmillan.  
Travels and Adventures in Canada and the Indian Ter-  
ritories, Between the Years 1760 and 1776, by Alex.  
Henry. New York, 1809.  
Narrative of Captivity Among the Indians, by J. Tanner.  
New York, 1830.  
Addison, Life and Letters of Lucy Larcom. Boston.  
Browne, Guide to the Formation of a Music Library.  
Winter, The Major's Favorite, cl. Tait, 1895.  
Dunham's History of Denmark.  
Harriet Martineau's Autobiography, English ed.  
Barrington's Sketches, 1-v. ed.

Cranston & Co., 158 Main St., Norwich, Ct.

Painters of Venice, by Karoly. Macmillan.  
Christ Child Tales, by Miss Hofer.  
Études sur les Peintures Venetienne, by Des Ponts.

Cushing & Co., 34 W. Baltimore St., Baltimore,  
Md.

History of Ross and Highland Counties, Ohio. Cleve-  
land, 1880.

E. A. Custer, 55 E. Genesee St., Buffalo, N. Y.

John Wilkes' Letters. London, 1805.  
Any book on John Wilkes.

W. O. Davie & Co. Cincinnati, O.

Lawman's Life of Daniel Webster.

Odd, Mead & Co., 149 and 151 Fifth Ave., N. Y.

Sharon Turner's History of the Anglo-Saxons, 2 v., 8°.  
Robertson, Sermons, 4 v.  
Nimina, by Bayard Taylor. 1844.  
Fielding's Works, a collected set of old eds.  
Fowles' Story of a House.  
Van Falke's Art in the Home.  
James Thomson's (the Scotchman) Poems.  
Text for first folio ed. of Audubon's Birds, 1st ed., 5 v.

Wm. Donaldson & Co., Minneapolis, Minn.

History of Wyoming. Pub. in 1864. Munsell.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Stedman's Library of American Literature.  
Every Cloud Has a Satin Lining.  
Fox Terrier, by Rowton B. Lee.

Eaton & Mains, 269 Woodward Ave., Detroit,  
Mich.

Mansell's Limits of Religious Thought.

H. Falkenau, 101 Madison St., Chicago, Ill.

Stoddard's Britannica, v. 21 to 25 inclusive, shp.  
Genealogy of Couch Family.

F. A. Fernald, Boulevard and 117th St., N. Y.  
[Cash.]

Madvig, Syntax of the Greek Language.  
Curtius, Grundzüge der griechischen Etymologie, 5th or  
later ed.

P. K. Foley, 26 Bromfield St., Boston, Mass.

Lowell, J. R., A Year's Life.  
Commemoration Ode. 1865.  
The Pioneer, Boston, 1843, any nos.  
Maria Lowell's Poems. 1855.

Rubáiyát of Omar Kháyyám. Quaritch, London.

A. E. Foote, 1317 Arch St., Phila., Pa.

Hawes, Mineralogy and Lithology of N. H.  
Cope, Syllabus of Lectures on Geology and Mineralogy.  
Eaton, Index to Geology of Northern States.  
Robinson, Parks of Paris.

Foote, Bailey & Sackett, 333 S. Salina Street,  
Syracuse, N. Y.

Set Lord's Beacon Lights of History, complete.

Fords, Howard & Hulbert, 47 E. 10th St.,  
New York City. [Cash.]

Jonathan Slick.

Free Public Library, New Haven, Conn. [Cash.]

Tudor, James Otis.  
Tucker, Hist. of U. S.  
Biddle, Seb. Cabot.

## Free Public Library.—Continued.

Harris, John Cabot.  
Markham, Hawkins' Voyages.  
Bancroft, Hist. of U. S., original ed.  
Murphy, Voyage of Verrazano.  
Stephens, J. Cartier.  
Brevoort, Verrazano.  
Slafter, Champlain's Works.  
Campbell, Introd. to History of Virginia.  
Rivers, Sketch of Hist. of S. Carolina.  
Campbell, Hist. of Virginia.  
Scharf, Hist. of Maryland.  
Ramsay, South Carolina.  
Maury, Huguenot Family.  
Kercheval, Valley of Virginia.  
Streeter, Maryland 200 Years Ago.  
Bernheim, German Settlements in S. and N. Carolina.  
Meade, Old Churches and Families in Va.  
Browne, G. and C. Calvert.  
Bruce, Oglethorpe.  
Gordon, Hist. of New Jersey.  
Egle, Illus. Hist. of Pennsylvania.  
Smith, W., Hist. of Province of N. Y.  
Proud, Hist. of Pennsylvania.  
Archer, Hist. of State of N. Y.  
Janney, Wm. Penn.

Gammel Book Co., 619 Congress Ave., Austin,  
Tex.

Republic of Republics, by Chas. O'Connor.  
Life of Christ, by Pere Didon.  
Northeastern Reporters (Nat. Reporter System), v. 31,  
32, 33.

J. J. Garcin, 733 Royal St., New Orleans, La. [Cash.]  
Brown's Musical Instruments and Their Homes. Dodd  
Mead & Co.

H. Gregory, Providence, R. I. [Cash.]

Preble's History of the Flag.

Harvard Co-operative Soc., Cambridge, Mass.

Leslie Stephens' History of English Thought in 18th  
Century.  
Liberty, Equality, Fraternity, by James FitzJames Ste-  
phens.  
Carrington's Battles of the Revolution.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.

American Catalogue, 1876-84.  
A. L. A. Index, 1892.

Henry R. Johnson, Springfield, Mass.

Athletic Sports and Canoeing Trips, J. B. O'Reilly.  
U. S. Gazetteer, late ed.  
Some Chinese Ghosts. Hearn.  
Ency. Britannica, Allen & Peale ed., cl.

Kansas City Book and News Co., 720 Main St.,  
Kansas City, Mo.

Wirt, Life of Patrick Henry.  
Noblesse Oblige, cl.

Lemcke & Buechner, 812 Broadway, N. Y.

Griswold's Fire Underwriter's Text-book. Montreal,  
1880.

Abbott, Rollo Books, complete or odd vols.

Little, Brown & Co., 254 Washington St., Boston,  
Mass.

Bachelor of the Albany. Harper.

Joseph McDonough, 53 and 55 State St.,  
Albany, N. Y.

Helbert's Dutch Dominic of the Catskills.

Lawson McGhee Library, Knoxville, Tenn.

Littell's Living Age, Jan., 1892-Jan., '97.  
Holy Bible with Commentary, ed. by Cook (on the New  
Testament).

Masonic Book Co., P. O. Box 7, N. Y.

Hidden Secrets of Admah and Evash of the Black Race,  
by Labanon.  
Voice of Masonry, v. 1 and 2.

Morris & Wilson, Minneapolis, Minn.

Pollock and Maitland, History of English Law.

J. P. Morton & Company, 442 W. Main St.,  
Louisville, Ky.

Long Island, a History of, from First Settlement by  
Europeans, etc., by N. S. Prime. New York, 1845.

New York Medical Book Co., N. Y.

Graham, D., On Massage.  
Stewart, M., jr., Pocket Therapeutics and Dose-Book.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.  
2 copies Prince Dimple, one red, one blue cl. Randolph.  
Remington's Drawings.  
Autobiography of Madame Guyon.  
Barnes' Notes, 1st Cor., Ephesians, Colossians, Philemon.  
Warner, Northern Lights.  
Pool, Maria. Vacation in a Buggy.

## BOOKS WANTED.—Continued.

**The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.**

Observations on the Human Voice, by Manuel Garcia.  
Bound vol. of *Cassier's Magazine* containing the Power Number.

**Pierce & Zahn, 829 17th St., Denver, Colo.**

The Lost Inca, 2 copies, pap. or cl.  
Sam'l Lover's Poems, cheap ed.

**Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.**

Bunsen's God in History, new or second-hand.  
The Pathway of Life.  
2 copies Jerry McAuley.  
Snow Bound, 16° ed., list price \$1.00.

**F. H. Revell Co., 63 Washington St., Chicago, Ill.**  
*The Church Eclectic* for April, 1895.

**Robson & Adeo, Saratoga Springs, N. Y.**  
[Cash.]

Rubaiyat of Omar Khayyam. State publisher, edition, and condition.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**  
Fairbank's Crests.  
Burke's Peerage.

**J. Francis Ruggles, Bronson, Mich.**  
Life of Jim Fiske.  
Confession of the Tichborne Claimant.  
Leutger's First Trial, complete.

**W. S. Rusk, 604 8th Ave., N. Y.**  
Speaker's Commentary on the Holy Bible, 12 v.  
Fisher's Universal History.

**The St. Louis News Co., St. Louis, Mo.**

Fiske, American Revolution, large pap.  
Critical Period, large pap.  
Hall's Book of Gems, fine copy. 1836-8.  
Morse, Life of Lincoln, large pap.  
Lee, War in Southern Department. 1869.  
Dante's Inferno, Doré illus., fine copy. About 1866.  
Eugene Field's Works, limited ed.  
Thiers' Consulate and Empire, v. 1 to 7 incl. Lipp., 1894.  
Du Barry Memoirs, English.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**  
Number of *Littell's Living Age* of 1860 containing Macaulay's Opinion of the U. S. Government.

**Schwartz & Young, Bethlehem, Pa.**  
*American Machinist* of Jan. 7 and 21, March 4 and 25, 1897.  
*Engineering News*, Nov. 23, 1893.  
*Progressive Age*, March 15, 1897.

**Charles Scribner's Sons, 157 5th Ave., N. Y.**

Baird, Protestantism in Italy.  
Bergen, Early Settlers of Kings Co.  
Brace, Short Sermons, etc.  
Calvert, Gentleman  
Cherbuliez, Joseph Nirel's Revenge.  
Child's Own Book of Fairy Tales.  
Corwin, Life of Corwin.  
De Vere, Poems, introd. by Woodbury.  
Americanisms.  
Douglas, African Church.  
Fergus, Called Back.  
Dark Days.  
Frothingham, Child's Book of Religion.  
Gilman, Sidney Lanier.  
Hazard, Cuba with Pen and Pencil.  
Heard, Shakespeare as a Lawyer.  
Hawks, Documentary Hist. of Protestant Episcopal Church in U. S., 2 v.  
Hawthorne, Beatrice Randolph  
Higginson, English Statesmen.  
Lacretelle, Lamartine and Friends.  
Lawless, Millionaire's Cousin.  
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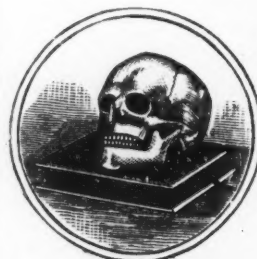
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